

## GEORGE THORN

### BIO

George Thorn is the co-founder of Arts Action Research, a national arts-consulting group. As a consultant, he works in all aspects of organizational development as well as making presentations to conferences and workshops. In parallel with his consulting activities, for eighteen years he directed the graduate program in Arts Administration at Virginia Tech in Blacksburg, Virginia. He was the Associate Director of FEDAPT (Foundation for the Extension and Development of the American Professional Theatre). Prior to these activities, he was the Executive Vice-President of the Eugene O'Neill Theater Center. George spent sixteen years in New York where he had a general management firm that managed Broadway, Off-Broadway, and touring companies. He began his career as a stage manager of Broadway productions.

In 1996 he relocated to Portland, Oregon, to open the West Coast office of Arts Action Research. In Portland he has consulted with over three hundred and fifty arts and cultural organizations and artists. The focus of his consulting is the Regional Arts and Cultural Council's Cultural Leadership Program. He co-leads RACC's Art of Leadership, a six-part board training program.

With Nello McDaniel, he has co-authored the following publications:

*An Elegant Process: The Artistic Process/The Planning Process*

*Leading Arts Boards*

*Growing Audiences*

*Arts Planning: A Dynamic Balance*

*Towards a New Arts Order: Process, Power, and Change*

*Workpapers II: Arts Boards—Myths, Perspectives, and New Approaches*

*A Special Report/The Quiet Crisis in the Arts*

*Workpapers I: Rethinking and Restructuring the Arts Organization*

*Challenge of Change*