

BILL FLOOD RESUME

238 SE 62nd Avenue, Portland, Oregon 97215

Website: <http://www.billflood.org>

Email: bill@billflood.org

Cell: (503) 710-5413

Academic Background

- Master of Science, Community Systems Planning and Development, Pennsylvania State University, 1982
- Bachelor of Social Work, University of Missouri (Columbia), 1975

Awards

- J. William Fulbright Scholarship Board to research community cultural development and teach at the Fachhochschule (Applied Sciences University), Cultural Management Program, Potsdam, Germany (2008)
- U.S. Human Resources Administration in support of both the BS (1975) and MS (1982)

Work History

Bill Flood Community Development (1985-present)

I am dedicated to supporting public and private, non-profit organizations and tribes in the development and management of healthy, compassionate organizations and communities. My work is rooted in engaging people in programs and processes that build stronger communities. Much of my work focuses around:

- engaging and supporting under-served populations;
- producing place-based, site-specific studies, plans, projects, and events;
- identifying and strengthening local culture toward community improvement. Culture is what we feel most strongly about, and recognition of this brings strength and vitality to communities.

Strengths of my practice include:

- facilitation and planning;
- outreach and equity;
- organizing, network and coalition development;
- program development and management, research, evaluation;
- teaching and training.

Examples from these areas are listed below. See my website above for additional information, including publications. Page four of this resume details my employment with public agencies.

Facilitation and Planning

- Confederated Tribes of Warm Springs, OR. Currently assisting The Museum At Warm Springs with strategic planning and resource development. (2019-20)
- Maryhill, WA. Facilitated development of board-approved financial sustainability strategies for the Maryhill Museum. (2019)
- City of Mollala, OR. Facilitated development of the *Mollala Area Vision and Action Plan 2030*. (2018-19)
- Netzwerk Kulturberatung, Berlin, Germany. Worked with Dr. Patrick Föhl in facilitating workshops and advising on city-wide cultural plans in Nürnberg and Kassel Germany. (2017-18)

- City of Lincoln City, OR. Facilitated with colleague Valerie Otani development of *Beyond Beautification, Toward Engagement and Excellence: Lincoln City Public Art Master Plan*. (2018)
- Clackamas County Cultural Coalition. Facilitated development of the 2018-2021 Clackamas County Cultural Plan for Arts, Heritage, Humanities. (2017)
- NeighborWorks Umpqua and City of Roseburg, OR. Worked with a local Steering Committee of downtown arts and cultural creatives to develop the plan for Roseburg to grow creative workers, enterprises, and activities in its downtown core/cultural district. (2015)
- Clatsop County Department of Public Health, Astoria, OR. Facilitated development of the *Clatsop County Department of Health 2013-2018 Strategic Plan*. (2013)
- Port of Cascade Locks, Cascade Locks, OR. Facilitated with PARC Resources the *Port of Cascade Locks Strategic Business Plan with Capital Improvements Plan*. (2013)

Outreach and Equity

- Capacity Building Partnerships, Portland, OR. Served as an equity coach for Volunteers of America employees participating in diversity, equity, and inclusion training. (2018-19)
- Beaverton Arts Commission, Beaverton, OR. Conducted research with communities of color around how a proposed Beaverton Arts and Cultural Center can be designed and programmed to be most useful and inviting to them and others. (2015)
- Regional Arts and Culture Council, Portland, OR. Worked closely with staff to develop a plan with strategies for engaging and equitably serving under-served populations in Washington, Clackamas and Multnomah Counties. (2012)
- City of Beaverton and Nonprofit Association of OR. Conducted a gap analysis between ethnic community values and City of Beaverton policies and services. (2012)
- City of Beaverton and Nonprofit Association of Oregon. Organized and facilitated a series of eight community outreach meetings with specific ethnic groups in Beaverton. Meetings focused on identifying barriers to accessing City services and strategies for civic engagement. (2011)

Organizing, Network and Coalition Development

- Oregon Cultural Trust, Salem, OR. Organized the first statewide summit of representatives from County and Tribal Cultural Coalitions. (2019) In 2014 I organized and facilitated seven regional convenings with cultural coalitions.
- Oregon Outdoor Education Coalition. Organized and facilitated the following that laid the foundation for a successful Oregon ballot measure in 2016 creating the Outdoor School Education Fund and authorizing the expenditure of up to \$22 million annually for Outdoor School in Oregon: a statewide town hall/webinar, six regional gatherings, and Friends of Outdoor School summits in Bend and Portland. (2013-2017)

- Oregon Arts Commission, Salem, OR. Organized and facilitated a strategic planning process with key folklife stakeholders across Oregon that resulted in development of the Oregon Folklife Network. I further assisted the Oregon Folklife Network in developing its strategic plan. (2010 and 2011)

Program Development and Management, Research, Evaluation

- Oregon Community Foundation, Portland, OR. Served as primary evaluator for OCF's Creative Heights Program focused on rewarding artistic/creative stretch and excellence and innovation within Oregon's arts, heritage, and humanities. The program awards \$1 million annually to Oregon cultural non-profits and creatives. (2014-2019)
- August Wilson Red Door Project, Portland, OR. Conducted program evaluation, including development of a theory-of-change, for Red Door's *Evolve* that supports the development of more equitably functioning local criminal justice ecosystems. (2019)
- City of Beaverton, OR. Organized the Beaverton International Celebration, a large festival celebrating the many cultures of Oregon's most ethnically diverse community. (2013 and 2014)
- Beaverton Arts Commission, Beaverton, OR. Managed Ten Tiny Dances, an annual outdoor event that showcases the work of contemporary and traditional/ethnic dancers. (2009-2014)
- The Confluence Project (Portland, OR and Vancouver, WA). Conducted outreach and fund development for a memorial artwork to be designed by artist Maya Lin at Celilo Park, the site of the former Celilo Falls on the Columbia River. Worked with multiple partners including Northwest Indian Tribes and Native residents at Celilo. (2009-2010)
- City of Hillsboro, OR. Researched and drafted outline for an arts and culture fund. (2009)

Teaching and Training

- Americans for the Arts, Minneapolis MN. One of four evaluation panelists for the Americans for the Arts annual conference. (2019)
- University of Basel Cultural Management Program, Basel, Switzerland. Lectured on cultural planning strategies with Dr. Patrick Föhl. (2018)
- American Embassy in Berlin. Spoke at conferences and forums in Berlin and Tübingen, Germany. Topics focused on equity, access, and cultural strategies to realize community revitalization. (2017)
- University of Applied Sciences Kufstein, Tyrol, Austria. Lectured on *Mobilizing Local Culture: Portland* at the Kufstein Arts Management Summer School in Palea Epidavros Greece (2014)
- Portland State University, Portland, OR. Presented a training session on Collaborative Practice with 70 Pakistani scholars (U.S. Dept. of State's Bureau of Education and Cultural Affairs) returning to Pakistan. (2013)
- Kulturpolitische Gesellschaft e.V (Cultural Policy Society), Bonn, Germany. Only U.S presenter at this German conference on cultural policy and planning. (2013)

Public Employment

University of Oregon, Arts Administration Program, Eugene, Oregon

Portland Program Coordinator (2014-2017)

Instructor (2007-2018)

Served as instructor in Eugene and Portland liaison for the Arts and Administration Program. Portland duties included developing and managing courses and conferences on leadership, equity, and evaluation strategies. Conducted research for a planned hybrid (in-residence and on-line) master's program. Taught (Portland and Eugene) classes including: Community Cultural Development, Mobilizing Local Culture – Portland, and Arts Participation and Evaluation.

Oregon Arts Commission, Salem, Oregon

Community Development Coordinator (1996-2005)

Arts Education Coordinator (1996-1999)

Developed and managed the Arts Build Communities Grants Program (awarded 202 grants) and the Arts Build Communities Technical Assistance Program (served 160 groups in 120 communities). Both programs supported local arts and culture toward building stronger communities. Through the Technical Assistance Program managed a team of consultants working with artists, local arts agencies, city and county agencies, and other local partners throughout Oregon. Worked closely with local and regional arts councils and developed key partnerships including with the USDA Forest Service and the National Parks Service. As Education Coordinator worked closely with local and regional arts education coordinators and schools and managed education grants programs.

Oregon Cultural Trust, Salem, Oregon.

Coordinator of Community Cultural Participation Grants Program (2002-2004)

Served as one of the three initial staff for the Oregon Cultural Trust and developed the grants program that distributes funding to local cultural coalitions in all 36 Oregon counties and 9 federally-recognized Indian Tribes. Duties included organizing a citizen-driven planning committee in each county and tribe(s) – involving over 400 volunteers statewide – to develop cultural plans and local cultural coalitions. This program brought together local arts, heritage, and humanities representatives in a way not seen before in the U.S.

Portland State University School of Extended Studies, Portland, Oregon

Coordinator of Community Development Training Programs. (1995-1996)

Developed and managed community development training programs, including the Oregon Community Development Training Institute and the U.S. Department of Housing and Urban Development Training Program. Duties included: organizing and managing advisory boards, contracting with faculty, curriculum development, fund development, marketing, evaluation, reporting, facility management, and supervision of project staff.

Portland State University School of Extended Studies, Portland, Oregon

Program Development Specialist (1990-1995)

Developed financially self-sustaining continuing education programs in areas including community development, leadership development, cross-cultural studies, languages, writing, speech and communications, architecture, arts, and humanities.