



Bill Flood, Full Project List

Facilitation and Planning

- **Oregon Cultural Trust**, Salem, Oregon. Organizing and facilitating seven regional trainings with members of Oregon's cultural coalitions. (2014)
- **Clackamas County Tourism and Cultural Affairs**, Oregon City, Oregon. Developed with Write to Know Consultants a local heritage assets inventory, assessment and strategic plan (2013).
- **Portland Mayor's Office**. Facilitated development of Arts East: A Plan for Increasing Arts Equity, Access, and Resources in East Portland, Oregon. (2012)
- **White Salmon Arts Consortium**, White Salmon, Washington. Facilitating development of strategic plan. (2012)
- **Public Affairs Research Consultants and KBOO Community Radio**, Portland, Oregon. Served as facilitator in a planning process resulting in a board-adopted strategic plan for KBOO Community Radio. (2011)
- **Public Affairs Research Consultants and City of Sherwood, Oregon**. Served as facilitator in a strategic business planning process for the new Sherwood Cultural Center. (2011)
- **Oregon Arts Commission**. Organized and facilitated a strategic planning process with key folklife stakeholders across Oregon which resulted in development of the Oregon Folklife Network. In 2011 I assisted University of Oregon/Oregon Folklife Network develop its internal strategic plan. (2010 and 2011)
- **Oregon Heritage Commission and Nonprofit Association of Oregon**. Facilitated two regional heritage conferences in Oregon City and LaGrande. (2010)
- **Lewis and Clark College**. Facilitated public discussion with folk artist Eva Castellanoz and writer Joanne Mulcahy. (2010)

- **Yamhill County Cultural Coalition**, McMinnville, Oregon. Planned and facilitated a countywide summit engaging participants across arts, humanities and heritage. (2009)
- **Regional Governance and Culture Research Group**, Cultural Management Program, Applied Sciences University (Potsdam, German). Consulted on development of a regional cultural development plan for three rural communities in the German state of Brandenburg which are struggling with issues related to a drastically shrinking population. (2009)
- **City of Hillsboro, Oregon**. Worked with artist Valerie Otani to implement Hillsboro's Public Art Master Plan which we developed in 2008. Specific tasks included writing a public art ordinance, developing incentives for public art in private development, and researching and drafting the foundation for a long-term arts and culture fund. (2009)
- **City of Beaverton, Oregon**. Worked with artist Valerie Otani to develop a Beaverton Public Art Master Plan. The Plan includes an assessment of the existing public art program, recommendations for future program development, and a map of key site opportunities. (2009)
- **North Clackamas Parks and Recreation District (Clackamas County)**. Developed a Public Art and Amenities Guide for the Trolley Trail Master Plan. This new 6-mile linear park will connect communities from Milwaukie to Gladstone. The Public Art and Amenities Guide will be used to guide the selection of public art. (2008)
- **Clackamas County Cultural Coalition**. Led update of the Clackamas County Cultural Plan. (2008)
- **Clackamas County Arts Alliance and Clackamas County**. Assisted in the development of a public art master plan for the Red Soils Campus, 60 acres adjacent to Oregon City which will become the central location for Clackamas County services. (2007)
- **Pacific Northwest College of Art, Portland, Oregon**. Organized and facilitated a panel discussion on "Portland's Creative Economy" involving PNCA faculty and artists with participants of the Portland Business Alliance's Leadership Portland program. (2007)
- **Southwest Music School**, Beaverton, Oregon. Assisted staff and Board of Directors with development of a strategic plan. (2004-05)
- **Community Music Center**, Portland, Oregon. Assisted in planning and facilitating annual board and staff planning retreats. (2002 and 2003)
- **Mesa Arts Center**, Mesa, Arizona. Assisted in the early phases of developing a cultural assessment of Mesa. (2001)
- **Salem Art Association**, Salem, Oregon. Facilitated a community workshop with artists and arts organizations to determine common needs and better methods of providing services. (1995)
- **Portland State University Department of Mathematical Sciences**. Facilitated a day-long planning retreat. (1995)

- **Metropolitan Arts Commission**, Portland, Oregon. Facilitated a key planning meeting of the Regional Arts Network. (1994)
- **Pacific Northwest College of Art**, Portland, Oregon. Assisted in planning a series of board development training sessions. (1994)
- **Columbia Business Community for the Arts**, Vancouver, Washington. Assisted CBCA and the City of Vancouver in developing a local arts agency. (1992-93)
- **Mid-Valley Arts Council**, Salem, Oregon. Assisted the staff and board of directors in developing a cultural assessment of Salem. (1992)
- **Metropolitan Arts Commission**, Portland, Oregon. Assisted the Arts Council of Tigard, Tualatin and Sherwood with the development of cultural planning strategies. (1992)
- **Oregon Council for Hispanic Advancement**. Planned and facilitated the morning session of a board planning retreat. (1991)
- **Central City Plan Steering Committee and Metropolitan Arts Commission**, Portland, Oregon. Served as cultural planner with the Central City Plan Steering Committee and identified strategies to support local artists and arts organizations along with downtown development. Provided research, organizing and management in support of: increasing Portland's public percent-for-art ordinance; developing a private percent-for-art bonus program; boosting arts visibility; drafting arts and economic development policies; clarifying the vision and programs of the Metropolitan Arts Commission; and developed preliminary research and reports for Arts Plan 2000, a regional arts plan. (1985-90)
- **Stanford Research Institute, International, and the Governor's Commission on Higher Education or the Portland Metropolitan Area**. Organized a focus group on arts and culture and developed a corresponding issue paper. (1990)
- **City of Lincoln City and Oregon Coast Council for the Arts**, Lincoln City, Oregon. Served as the cultural planner on a design team which developed a master action plan for the visual and cultural revitalization of Lincoln City, a coastal community plagued with problems associated with strip development. (1988-89)
- **Oslund and Company/Dance**, Portland, Oregon. Assisted the artistic director in developing a more effective board of directors and facilitated a planning retreat. (1989)
- **Northwest Artist Workshop**, Portland, Oregon. Planned and facilitated a two-day board retreat. (1989)
- **Art Garden at Clackamas Community College**, Oregon City, Oregon. Assisted with the planning and facilitation of a board and staff retreat. (1989)
- **Western Arts Management Institute**, Ashland, Oregon. Assisted in developing short and long-range planning strategies for the Institute. (1988)

- **West Coast Chamber Orchestra**, Portland, Oregon. Facilitated a series of board planning meetings. (1988)
- **Echo Theatre**, Portland, Oregon. Assisted in developing the organization's program goals and a strategic plan for touring. (1987-88)
- **Portland Center for the Visual Arts**, Portland, Oregon. Designed and implemented a survey of Portland arts organizations to determine interest in a shared facility. (1986)

Program Development, Management, Evaluation

- **Oregon Community Foundation**. Currently serving as evaluator for OCF's new Creative Heights program focused on stimulating excellence and innovation within Oregon arts and cultural organizations. (2014)
- **City of Beaverton, Oregon**. Managed the 2013 Beaverton International Celebration, a large festival celebrating the many ethnic cultures of Oregon's most ethnically diverse community. (2013)
- **Beaverton Arts Commission**, Beaverton, Oregon. Manager of Ten Tiny Dances 2012, an annual event which showcases the work of both contemporary and traditional/ethnic dancers. I oversee all elements of external fund development, site selection, artist selection, and community outreach. (Currently, since 2009)
- **Clackamas County Arts Alliance**. Managed development of public art projects in Clackamas County. Projects included an outdoor mural in Molalla, public art for a planned library in Gladstone, a commemorative public artwork for City Hall in Oregon City, and a wall sculpture in downtown Oregon City by artist Lee Kelly. (2011)
- **The Confluence Project** (Portland, Oregon and Vancouver, Washington). Led outreach and fund development for a memorial artwork to be designed by artist Maya Lin at Celilo Park, the site of the former Celilo Falls on the Columbia River. Worked with multiple partners including Northwest Indian Tribes and Native residents at Celilo. I continue to consult with The Confluence Project around outreach projects. (2009-currently)
- **City of Hillsboro**, Oregon. Researched and drafted the foundation for a long-term arts and culture fund. (2009)
- **Oregon Pathways Alliance**. Organized and managed two statewide academies for leadership teams from all 17 Oregon community colleges to better understand and utilize Career Pathways – a national model for better serving community college students. (2005 and 2007)
- **Consortium of Neighborhood Cultural and Youth Organizations**, Berlin, Germany. Facilitated neighborhood-based cultural and youth organizations working together for the first cultural festival in the Berlin neighborhood of Alt-Treptow. (2006)
- **Portland Community College**, Portland, Oregon. Coordinated a model workforce training project involving five partner Oregon Community colleges. (2005)

- **Portland Institute for Contemporary Arts (PICA)**, Portland, Oregon. Served as Institute Coordinator for the 2004 Time-Based Art Festival.
- **Idaho Commission on the Arts**, Boise, Idaho. Evaluated ICA's Building Community Bridges Grants Program. Work included site visits with twelve grantees. (2003)
- **Metropolitan Human Relations Commission**, Portland, Oregon. Worked with the Gresham, Oregon, Public Schools to develop a model program bridging the language barriers experienced by Hispanic children and their parents and the Public Schools. (1989)
- **City of Boise**, Idaho. Developed a public art program for the Boise Arts Commission and Boise Redevelopment Agency. (1988-89)
- **Northwest Triangle/Pearl Arts Festival**, Portland, Oregon. Planned and managed neighborhood arts festival. (1988 and 1989)
- **Oregon Coast Council for the Arts**, Newport, Oregon. Evaluated the impact of the Family Arts Agenda Program. (1990)
- **National Assembly of Local Arts Agencies**, Washington D.C. Developed a national research report to assist local arts agencies and municipalities in encouraging developers to integrate public art with private development projects. (1989)
- **The Fairest Tax You'll Never Pay Committee**, Portland, Oregon. Managed the Ballot Measure #51 political campaign to increase Portland's hotel/motel tax and fund arts organizations. (1987)

Teaching and Training

- Preparing to lecture (Mobilizing Local Culture: Portland) on June 4, 2014 at the **Kufstein Summer School for Arts Management** in Palea Epidavros, Greece. (<http://www.fh-kufstein.ac.at/Veranstaltungen/5th-Kufstein-Summer-School-for-Arts-Management-2014>)
- Preparing to lecture (Mobilizing Local Culture: Portland) on May 28, 2014 for the **German-American Institute Tübingen**, Tübingen, Germany.
- **University of Oregon Arts and Administration Program**, Eugene, Oregon. I am adjunct faculty with this program and teach Community Cultural Development (AAD 451/551), as well as a new course (Summer, 2014) Mobilizing Local Cultures: Portland. I also currently serve as the Portland liaison and program development. (Ongoing since 2007)
- **Kulturpolitische Gesellschaft e.V**, Bonn, Germany. Only U.S. presenter at the 2013 German conference on cultural policy and cultural planning: Kultur nach Plan? Strategien konzeptbasierter Kulturpolitik. (2013)

- **National Guild of Communities Schools of the Arts**, Northwest Chapter, Olympia, Washington. Facilitated a morning training session illustrating practical examples of community building. (2009)
- **Hawaii Foundation on Culture and the Arts**, Honolulu. Trainer in two-day session for community-based arts organizations. Presentation focused on what it means to be a community-based organization and examples of how Portland arts organizations are surviving in a difficult economic climate. (2009)
- **U.S. Embassy**, Berlin and Bonn, Germany. Faculty for American Studies conferences for English teachers at German High Schools. Presentations focused on community cultural development and urban development. (2006 and 2009)
- **Americans for the Arts National Conference**, Seattle. Organized and moderated a session on “Innovations in Urban Gardening”, focused on exploring the connections between public art and urban gardens. (2009)
- **Potsdam Fachhochschule (Applied Sciences University), Cultural Management Program**, Potsdam, Germany. In 2006 I lectured on cultural policy, community arts, community development, and advised students with internships. I returned in 2008 through receiving a J. William Fulbright Scholarship Board award to research, teach and advise faculty and students around community cultural development practices. (2006 and 2008)
- **U.S. Embassy**, Prague, Czech Republic. Participated in panel discussion on “Empowering Marginalized Social Groups: The Role of Identities and Culture.” (2006)
- **Portland State University School of Urban Studies and Planning**, Portland, Oregon. Guest lecturer on culture and sustainability for graduate course Planning in the Pacific Northwest. (2004)
- **City of San Diego Commission on Arts and Culture**, San Diego, California. Presented an arts and community development workshop with Neighborhood Arts Program artists. (2001)
- **Arizona Arts Commission**, Phoenix, Arizona. Presented a training workshop on conducting community cultural assessments. (1999)
- **Center for Community Change**, Boise, Idaho. Developed a housing and community economic development curriculum for the Northwest Cluster, a group of community development organizations serving Oregon, Washington, Idaho, Montana and Wyoming. (1997 – 1998)
- **Oregon Teachers of English as a Second Language**. Addressed annual conference on methods of community cultural development. (1995)
- **National School Leadership Conference**, Scottsdale, Arizona. Planned and facilitated a 3-day conference program on "Building Community in Schools." (1995)
- **Network of Local Arts Agencies of Washington State**. Presented a workshop on cultural animation (strategies of community cultural development) at the annual conference. (1994)
- **Community Strategic Training Institute**, Portland, Oregon. Co-trainer in day-long training: “Exploring the Tools of Cultural Workshop.” (1991, 92, 93)

- **Western Arts Management Institute**, Ashland, Oregon. Taught “Foundations of Community.” (1988, 89, 90)
- **Portland Public Schools, Talented and Gifted Program**. Guided youth participants in a model leadership training program. (1989)
- **Marylhurst University**, Marylhurst, Oregon. Taught courses on techniques of community cultural development and on understanding the cultures of Portland. Supervised liberal arts students working in various community settings. (1984-89)
- **Metropolitan Youth Commission**, Portland, Oregon. Trained youth participants of the Portland Youth Planning Project, a youth leadership project, in methods of community planning and organizing. Facilitated brainstorming among youth and youth advocates during 1986 Youth Design Day and developed the report which outlined youth visions for Portland. (1986–88)
- **Pennsylvania State University**, University Park, Pennsylvania. Within the Community Development Department co-instructed “Strategies of Community Change,” and performed research on public utility problems and the Pennsylvania Public Utilities Commission. (1980-82)

Outreach and Equity

- **Bag and Baggage Productions**, Hillsboro Oregon. Facilitated conversations with over 100 individuals and community groups in seven rural communities to identify how they can access professional theater. (2013)
- **Regional Arts and Culture Council**, Portland, Oregon. Worked with staff to develop strategies for better engaging and serving ethnic populations and other culturally-specific groups in Washington, Clackamas and Multnomah Counties. (2011-12)
- **City of Beaverton and Nonprofit Association of Oregon**. Conducted a gap analysis between ethnic community values and City of Beaverton policies and services. (2011-12)
- **City of Beaverton and Nonprofit Association of Oregon**. Organized and facilitated a series of eight community outreach meetings with specific ethnic groups in Beaverton. Meetings focused on identifying barriers to accessing City services and civic engagement. (2011)
- **Portland Community College and Nonprofit Association of Oregon**. Co-facilitated a planning retreat with Diversity Council representatives from the four PCC campuses. (2009)
- **Portland State University Office of Academic Excellence**, Portland, Oregon. Facilitated a six-month faculty self-study group focused on cultural diversity issues. (1997-1998)
- **Catholic Charities**, Portland, Oregon. Conducted interviews with staff of El Programa Hispano and Catholic Charities with the goal of enhancing understanding and communications. (1998)
- **Unlearning Racism/Building Diversity** workshops. Worked with Tools for Diversity, a group of

Portland-based trainers within Technical Assistance for Community Services (now the Nonprofit Association of Oregon), in providing diversity trainings. Contracts included training 200 Washington County law enforcement officials, teachers from Germany, and social service employees. (1992–1997)

- **Metropolitan Human Relations Commission**, Portland, Oregon. Worked with a team of consultants in organizing a conference on discrimination against people with AIDS. Researched AIDS-related policies and guidelines of Multnomah County schools and organized a policy development workshop. (1987-88)

Network and Coalition Development

- **Oregon Outdoor School**. Facilitated a planning process (including a statewide town hall/webinar) involving key stakeholders in the early phase of developing an Oregon Conservation Education Coalition. (2013)
- **Northwest Heritage Resources**. Assisted in organizing and facilitating a statewide planning process to re-imagine a folklife and traditional arts service system in the state of Washington. (2013)
- **Oregon Arts Commission**. Organized and facilitated a strategic planning process with key folklife stakeholders across Oregon which resulted in development of the Oregon Folklife Network. In 2011 I assisted the University of Oregon/Oregon Folklife Network develop its internal strategic plan. (2010 and 2011)

Resource and Grants Development

- **Multnomah Arts Center**, Portland. Consulting around multiple aspects of planning and development of The Arts Cottages – shared facilities for small arts guilds and organizations. Grants and resource development is an important element of this project. (2013-2014)
- **Beaverton Arts Commission**, Beaverton, Oregon. Consulting with Arts Commission staff on grants to funders including the National Endowment for the Arts, Oregon Arts Commission, Regional Arts and Culture Council, and private foundations. (Currently, since 2009)
- **The Collins Foundation**, Portland, Oregon. Reviewed grant proposals and developed summaries for Trustees. (2008, 2011, 2012)
- **Museum of Contemporary Craft**, Portland, Oregon. Assisted staff with development of an operating support grant to Regional Arts and Culture Council. (2008)
- **Advocacy Institute, Leadership for a Changing World**, Washington DC. Served as the local site visit partner to review an Oregon finalist in the Leadership for a Changing World program. (2004)
- **Do Jump Theatre!** Portland, Oregon. Assisted in developing the organization's strategic plan and a subsequent grant to the Oregon Community Foundation. (2004)

- **Idaho Commission on the Arts**, Boise, Idaho. Reviewed Building Community Bridges grant proposals. (2002 and 2003)
- **Arkansas Arts Commission, Little Rock**. Served as a grants reviewer for operating support grants to arts organizations. (1998)
- **Vancouver Public Schools**, Vancouver, Washington. Consulted on the development of a successful grant to develop the curriculum for a model K-12 dance education program. (1989-90)
- **Young Musicians and Artists**, Portland, Oregon. Consulted on grants development and assisted in planning and facilitating a board retreat. (1989)
- **Kentucky Department of the Arts**, Frankfort, KY. Evaluated community-artist-in-residence project grants. (1988 and 1989)
- **Portland Civic Theatre**, Portland, Oregon. Developed a \$1,000,000 capital improvement grant. (1988)
- **Jefferson High School and Mt. Tabor Middle School**, Portland, Oregon. Wrote a proposal for a model project to expand performing arts classes and performances at the Mt. Tabor Middle School and area primary schools. (1988)
- **Oregon Arts Commission**, Salem. Evaluated community service grant applications. (1986)